

## SYLLABUS

SEMESTER- 4

CINEMA ARTS-2

# FILM STUDIES

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Credits-6

L	T	P
4	2	0

Film studies is about analyzing or examining a film, not reviewing it

### 1. Mise-en-scene

- 1.1 What is mise-en-scene?
- 1.2 The Shot: subject-camera distance, camera angle, space and time on film, Composition, writing about the image
- 1.3 Camera movement: Pan, Tilt, Track, Dolly, Crane shot, hand-held shot, Steady cam, zoom

### 2. Cinematography, Editing & Sound

- 2.1 Motion Picture photography, Aspect ratio (1:1.33 to wide screen), its form and meaning, lens, lighting, monochromatic and color, Special effects
- 2.2 Editing: Transition from shot to shot, Cut, fade-in, fade-out, iris-in, iris-out, wipe and dissolve, Montage
- 2.3 Sound: Recording, Re-recording, editing and mixing, Diegetic and non-diegetic sound, Sound and space

### 3. Performance

- 3.1 As element of mise-en-scene, figure and behavior of actors,
- 3.2 Acting styles, Naturalism, Star and character actor,
- 3.3 Acting in film vs. acting in theater

### 4. Screenplay

- 4.1 Screen writing: Three act structure
- 4.2 Story and the Plot / segmentation, the order in which narrative elements occur
- 4.3 Scene: Unity of action, unity of space and unity of time

### 5. Film maker

- 5.1 Film: a Director's act, Director is the author of the film

- 5.2 Screen writer, Director and the producer, The auteur theory
- 5.3 The producer: Studio era, Independent producer, TV channel producer

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#### Reference Books

1. Film Studies an Introduction: by Ed. Sikov
2. History and Appreciation of Visual and Performing arts: by Ford Smith
3. Film Studies: by Warren Buckland
4. Cinema Studies: by Susan Hayward