

SYLLABUS

SEMESTER-II

BASIC-7

INDEPENDENT FILM MAKING

Credits: 3

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3	0	0

1. Introduction

Proliferation of moving image contents and its functionality; Independent films - Short films - Documentaries - Corporate video and industrial projects - Video shorts for web-Webisodes

2. Production requirement

- An idea, a storyline, or any observation: The beginning, the middle, the end and what happens in between.
- Camera: DSLR / Mirrorless / Camcorder / iPhone / iPod, Accessories: Tripod, Batteries, and Filters, Portable light,
- Digital pocket recorder, Background and audio issues

3. Shooting Techniques

Framing: Subject importance - Balanced effect in the frame - Image size - looking direction - height of the camera

The Shot: Creating a sense of intimacy with the audience, Camera distance Dutch angle

Movement: Pan, Tilt and zoom; Track and Crane movement

Focusing: Auto focus (AF) - Problem with auto focus, Manual focus or Selective focus, pulling focus

Lighting: Filming in low light or indoors - Use of artificial lights - Problem of shadows - Shooting against bright back ground- Silhouettes; Color of light - Color temperature - White balance - Auto white

Zoom capability: Optical zoom and digital zoom - Relation with auto focus and auto exposure mode

4. Production Sound and Audio

Dialogue recording: Assessment of situation

Microphone: Onboard and external microphone; Recording Audio with separate device, Smart phone as a recorder; Clap board: Silent and talkie clap

5. Directing with location-sound

Selecting location keeping audio in mind; Minimizing audio issues by careful listening; Prioritizing actors; Recording Video; Storage: SD Card

Reference Books:

Cinema and the Arts

1. History and Appreciation of Visual and Performing Art: by Ford Smith
2. Oral Traditions, Myths and Legends of India: by The Indian Trust for Rural Heritage and Development
3. Film Art : An Introduction By David Bordwell and Kristin Thompson

Independent Film making

1. Visual Story Telling: Videography and post production in Digital age:
By M. Joseph Hinshaw
2. The Textbook of Digital Photography (3rd edition): by Dennis p. Curtin
3. The DSLR Film makers' Hand Book: by Barry Andersson
4. Digital film making for Beginners A practical Guide for Video production:
By Michael K Hughes
5. Practical Recording techniques: by Bruce Bartlett
6. Camera Audio Simplified: by Dean miles
