

# PFT4I104 Embroidery & Surface Ornamentation

## Module- I (12 hours)

Definition of Embroidery, Basics principles of hand embroidery, m/c embroidery, computerized embroidery. Embroidery kits, tools, & Equipments for embroidery Basics principles of hand embroidery, m/c embroidery, computerized embroidery.

Embroidery kits, tools, & equipments for embroidery.

Stitch families: Straight stitch, looped stitch, knotted, laid, couched and cross Stitch.

Machine embroidery- running, cording, monogram

## Module-II (10 hours)

Embroidery pattern: -

Embroidered pattern used to decorate interior spaces, cushion, table cloth

Curtains, Matts, traditional accessories.

Embroidered pattern used for female wardrobe, shawls, belts, handkerchief

Head scarves etc . Introduction to fringes, tassels, pompons, sequins and beads

## Module-III (08 hours)

Regional embroidery : Study of motifs, fabrics, colour threads, stitches used for design in Sind /Gujurat, Punjab, Bengal, Karnataka, U.P, Himachal

Embroidering with gold & silver thread:- Materials and method used .

## Module-IV (10 hours)

### SURFACE ORNAMENTATION:

Introduction of Surface Ornamentation. Tools & Equipments used in Surface Ornamentation.

Gold and Silver thread work – Materials and Methods used, Mirror Work, Raised Work

Appliqué, Quilting, Patch Work, Tapestry weaving: Principles, appliances and materials, bobbins & needles, Comb, embroidery frames treated as a loom.

### Books Recommended:

1. Embroidery Designs by Nirmala C Mistry ,Navneet Publisher
2. Encyclopedia of embroidery by Reader digest
3. Traditional Indian textiles-John Gillow

## Embroidery & Surface Ornamentation Laboratory

1. Basic hand embroidery stitches.
2. Samples of machine embroidery stitches.
3. One embroidery from each state of study-chikan, kantha, mirror, appliqué, chamba, mochi, phulkari.
4. Application of hand embroidery stitches on home furnishing .
5. Making of ornamentations like fringes, tassels, pompons, sequins and beads.
6. Application of any embroidery/surface ornamentation on a men's wear.
7. Application of different embroidery/surface ornamentation on kids' wear.
8. Application of different embroidery /surface ornamentation on women's wear.