

Sl. No.	Sub. Code	Theory	Contact Hours			Credit
			L	T	P/S	
4.	22AR243	Architecture and Society	3	0	0	3

Course Objective Introduce the social dimension of architecture as an aspirational response to cultural and economic realities of a community.

Anticipated Learning Outcomes: Ability to understand basic sociological concepts and learn their applications in space planning and architectural design.

Module 1 Sociology, Economics and Culture-sociology and its uses in human settlement studies, socio cultural processes, socio economic parameters in community planning

Module 2 Society and Architecture: relationship of sociology with architecture, relation of house form and culture, socio-cultural transformation through ages and impacts on built environment; social identity and architectural relevance. Contribution of society, social structure and culture on the development of vernacular architecture, design approaches with social perspective

Module 3 Urbanization And Social Stratification- urbanization, rural urban continuum, urban growth, impact on society and urban area, social aspects of housing, territoriality and neighbourhood.

Module 4 Impact of socio-economic parameters on built form, slum and squatter settlements. Some case studies.

Module 5 Course teacher may add information for the student as deemed appropriate

Note: Most Architectural subjects do not have Textbooks. The Reference books mentioned below are for reference only and University question paper should be prepared from the Syllabus descriptions.

References

1. Rappaport, Amos, 1969. House Form and Culture. Prentice Hall Inc.
2. Brunskill, R.W., 1987. Illustrated Handbook on Vernacular Architecture.

3. Parmar, V.S,1989. *Haveli: Wooden Houses and Mansions of Gujarat*. Mapin Pub. Ahmedabad.
4. Jain, Kulbhushan 1992. *Mud Architecture of the Indian Desert*, Adi Centre, Ahmedabad.
5. Fathy, Hassan 2000. *Architecture for the Poor: An Experiment an Introduction to Sociology*. Vidya Bhushan, Kitab Mahal
6. King, Anthony D. 1980. *Building and Society*, Routledge.