

SYLLABUS

SEMESTER- 6

Film Editing

SP.PAPER-3

Genre of Editig

Credits-3

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1. Aesthetical Justification of Editing.

1. Editing is an interpretation of mental process by which one sees things in real life
2. Editing as a psychological guidance for the audience
3. Creation of illusion of reality by smooth cut.

2 Changing trend in editing

- 2.1 Introduction
- 2.2 Current trend
- 2.3 Sound in narrative cinema

3. Constructing seamlessness

- 3.1 Physical smooth continuity
 - a) Matching of consecutive action
 - b) Change of image size and camera angle.
 - c) Preserving a sense of direction.
 - d) Preserving a clear continuity
 - e) Matching Tone
- 3.2 Dramatically smooth continuity – Making sound flow over a cut.

4. Basic Grammar of Editing

- 4.1 **Timing** –Definition of timing – Factors governing Timing – Basic qualities of a shot - Timing of shots – Timing of cuts - Mise –en-Scene. Suspense & Surprise is created with timely cut. Bad timing shot kills the dramatic points – Cutting with good timing builds drama.
- 4.2 **Pace**– Definition of pace – Basic factors for control of pace of a scene – Variation of pace to enhance dramatic effect – Kinds of pace (Slow, moderate and fast pace) – Inherent pace and mechanical pace.

- 4.3 **Rhythm** – Rhythm of a shot is pre-decided at pre-production and executed in production – No space left for editing – Rhythm in body language & dialogue delivery of actors – Rhythm through character and camera movements – Maintaining rhythm with the scene.

5. Selection of shots

- 5.1 Analysis of creative elements like Acting, Lighting, Dialogue, Set, Sound and music. Choosing appropriate images.
- 5.2 Creation of scene and sequence. Three different kinds of editing composition basing on the selection and editing of exciting images
- 5.3 The Cumulative effect of a series of unconnected images.
Achieving of effect by a direct contrast.
By Retiring a single theme.

Reference Books :-

1. The Technique of Film Editing by *Kareal Reisz, Cavin Millar.*
2. The Technique of Film & Video Editing (Theory & Practice) by *Ken Dancy-er.*
3. When Editing Stops Cutting Begins by *Ralph Rosenbaum.*
4. Film: An Indroduction by *William H. Phillips.*
5. Cut by Cut: Editing your film or video by *Gael Chandler.*
6. The Eye is Quicker: Film Editing: Making a good film better by *Richard D. Peppermen.*
7. The Invisible Cut: How Editors make movie Magic by *Bobbie O Steen.*
8. Cutting Rhythms: Shaping the Film Edit by *Karel Pearlman.*