

SYLLABUS

6th SEMESTER

CINEMATIC ARTS

FILM PRODUCTION TECHNIQUES

Credits: 2

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1. Introduction

- 1.1 What is film production, The crew position and the Producer,
- 1.2 The role of film producer, How to become a film producer
- 1.3 Phases of production: Planning, Pre-Production, Production, Post-Production, Delivery

2. The film Producer

- 2.1 Types of film producers: Creative producer, Line producer, Executive producer, Supervising producer, Field producer, Associate producer, Co-producer, Trans media producer, Show Runner, Field Producer,
- 2.2 Producer vs. Executive Producer (similarities and differences)
- 2.3 Essential Skills: Networking, Communication, Organization, Leadership, Flexibility

3. Production Techniques

- 3.1 Visual storytelling, experienced cast and crew, Production design
- 3.2 Filming the story, Camera techniques, lighting techniques,
- 3.3 Camera angles, Composition, Image size (Long shots, Medium shots, Close shots); Camera movement; Over the shoulder shots, Dutch angle and Dolly shot, Cucoloris
Lighting: Natural lighting, High and low key, Practical lights, Ambient and Bounce light

4. Post production

- 1.1 Dialogue, Sound over visuals, Bridging shot, Dissolve, Cross-cutting, Appropriate music, Special effects, Color, Advanced Techniques
- 1.2 The Post-Producer: Duties and skill of post producer, Establishing a budget and following it, assigning duties, Providing leadership and insight, Communicating between executives and production team, Solving problems and complications

5. Making the Film available for Public

- 5.1 Theatrical exhibition, TV broadcast VOD streaming, DVD sales.
- 5.2 Delivery system: Preparing Digital Cinema Package (DCP)

Reference Books:

1. The Strategic Producer: by Federico Arditti Muchnik-Routledge Focal Press
 2. The Complete Film Production Hand Book: by Eve Light Honthaner
 3. Exploring Movie Construction and Production: by John T Reich-Open SUNY
- Text Books