

SYLLABUS

6th SEMESTER

CINEMATIC ARTS

DIRECTION FUNDAMENTALS

FILM AND TV

Credits: 2+4

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1. Introduction

- 1.1 The film world: Theatre and the film
- 1.2 What does the director do?
- 1.3 Elements of film: The Micro and the Macro elements, Macro: Genre, Narrative, Representation, Audience; Micro: Cinematography, Editing, Special effects and Sound

2. Film Language and Grammar

- 2.1 The Shot: Definition, Size of the shot, Function of shot
- 2.2 Imaginary line, The 180⁰ rule, 30⁰ rule, Screen Direction,
- 2.3 Film Time: Compression and Elaboration, Film Space: Mise-en-Scene

3. Working with actors

- 3.1 Casting, Auditions
- 3.2 First read through, Directing during rehearsals
- 3.3 Directing actors on the set

4. The Camera as narrator

- 4.1 Reveal, entrances and exits
- 4.2 Objective camera, Subjective camera, Camera movements
- 4.3 Visual Design: Shot- list, story board and setups, Where to begin, Coverage, Camera height, Lens, Composition

5. Post production

- 5.1 The Director in Editing
- 5.2 Music and sound
- 5.3 Locking the Picture, An audience and a big screen

Reference Books:

1. Theatre to Cinema: by Brewster and Jacobs (Oxford University)
2. Film theory and Philosophy: by Allen and Smith (Oxford press)
3. Directing Film Techniques and Aesthetics: by Michael Rabiger (Focal Press, London)
4. Film Directing Fundamentals: by Nicholas T Proferes (Focal Press)
5. Film Directing Shot by Shot-Visualizing from Concept to Screen: by D.V.Swain and J.R.Swain
6. Directing Feature films : by Mark Travis (Focal Press)
