

EAR743	Elective -I (ii) Set Design for Events and Performing Arts	HRS 3-0-0	CR-3
---------------	---	------------------	-------------

Objective

Students will learn how to analyze scripts for proper scenery, how to conceptualizedesigns that will translate into actual sets, and develop visual thinking within the creative process.The course imparts understanding of designing stage and event setting through language, color, andarchitectural styles.

Module 1

HISTORY OF PERFORMING ART, SOCIETY AND SET DESIGN

Insight into the representation of culture and society through performing arts and films in different period of history. Modern interpretations of different performing art forms. Investigation of production methods, dramatic theory and conventions, and scene design of various medium of performance for motion picture and different forms of other performing arts in the 20th and 21st century.

Module 2

GRAPHIC DESIGN AND TYPOGRAPHY FOR EXHIBIT DESIGN

Principles of layout for creating effective visual signage and explore the unique problems, technique, theory, andapproaches of designing signage for films, theatre, and other forms of events and exhibition.

Module 3

CONCEPTS FOR SET DESIGN

Introduction to the basic concepts, through theory and practice of scene design for theatre, film, other performing arts, events and entertainment media. Script analysis, visual arts analysis (colour and graphics, research skills, and application of principles and elements of design.

Module 4

PROCESS OF SET DESIGN

Stage design process from inception to performance, Materials and techniques used for erecting different types, Creative Lighting design, acoustic provisions, modern equipments used for stage control.

Module 5

Study visit to a film studio or any event as decided by the subject teacher.

References

1. Baiche Bousmaha & Walliman Nicholas. Neufert Architect's data. Blackwell science ltd.
2. Chiara De Joseph & crosbie.J.Michael. 1990. Time saver standards for building types. McGraw Hill company.